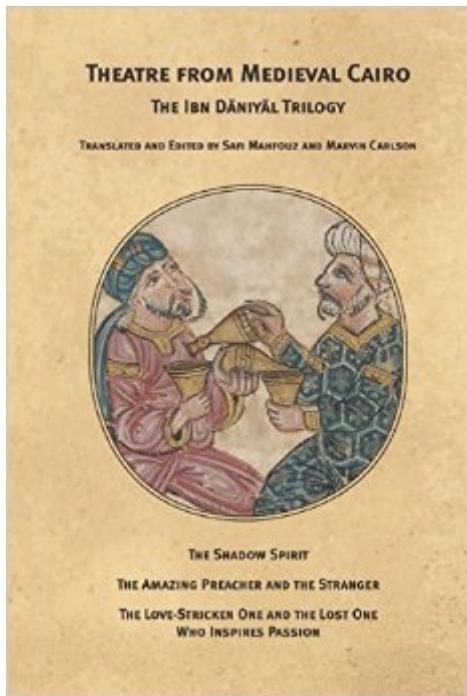


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Theatre From Medieval Cairo: The Ibn Daniyal Trilogy (Martin E. Segal Theatre Center Publications)



Synopsis

This volume contains the first translation of the only three plays that survive from the medieval Arabic theater: the farces The Shadow Spirit, The Amazing Preacher and the Stranger, and The Love-Stricken One and the Lost One who Inspires Passion, created by Ibn Daniyal in thirteenth-century Cairo.

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